

The Spark of Justice

A TALE OF ARLURUS

BY TORY DOCTOR & MELODY MCCLELLAN

EDMONTON 
FRINGE THEATRE
FESTIVAL



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We wish to acknowledge that the land on which we are gathered is Amiskwaciwâskahikan on Treaty 6 territory. Our team is from Mohkinstsis on Treaty 7 territory and from land encompassed by the Treaty of Point Elliott, colonially known as Seattle. We appreciate the Indigenous stewards who have taken and continue to take care of this land. Our team is honoured to have the opportunity to create and perform on this territory.

Thank you to our Kickstarter supporters!

Anja, Chelsea Olsen, Colin Sharabura, Connie Sharabura, Devin Tuck, Dorian, Dougie Sharabura, Gayla Proxiv, Grayson Wendell, Hannah, Jerry Nguyen, Joey Gruszecki, Kim Sharabura, Kirsten, Melody Williamson, Pyctsi, Ryan, Ryann Chambers, Spark's Parents and Sister, Melody Williamson

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THE SPARK OF JUSTICE: A TALE OF ARLYRUS

BY TORY DOCTOR & MELODY MCCLELLAN

CAST

Tory Doctor	Anaax Passion
Nikko Angelo Hinayo	Boy
Melody McClellan	Gram Cherrylike
McKenna Webb	Spark
Layne Zazalak	Ra'ov
Victoria Fortuna	Understudy

CREATIVE TEAM

Tory Doctor	Playwright & Director
Melody McClellan	Playwright & Musical Director
Brianna Johnston	Fight Director
Claire O'Reilly	Projection Illustrator
Meg McKellar	Sound Designer
Niamh McCallion	Props Designer
Catherine Handford	Costume Designer
Melody Kielek	Make-up Designer
Sean Duncan	Assistant Director
Davis Shewchuk	Production Manager & Stage Manager
Caaryn Sadoway	Assistant Stage Manager

VENUE #19: The Lumos Dental Stage (Millcreek Studio)

AGE RECOMENDATION 10+

RUN TIME Approximately 60 minutes (No Intermission)

SYNOPSIS

“The Spark of Justice: A Tale of Arlyrus” is a choose-your-own-adventure fantasy theatre piece that lets the audience decide who narrates the play. Depending on which of the five characters leads the show, the way the story is told varies widely from drama to slapstick comedy to musical theatre. This sixty minute performance invites audiences to come back and see the show multiple times with a different twist.

“The Spark of Justice: A Tale of Arlyrus” isn’t a hero's journey, but a story of thieves and assassins, where the audience finds out where each character’s moral line is, and what makes them willing to cross it. It’s a story of imperfect people making difficult decisions, a universally relatable idea driven by a fantasy plot where the main characters are gnomes and humans, rogues and fighters.

WORDS FROM THE PLAYWRIGHTS

Imagine leaving the theatre and the audience's experience isn't ending, but just beginning. The world of Arlyrus is vast, allowing for a fully immersive experience where the audience can (but doesn't have to) dig deeper into the world. This includes secrets hidden within the world's artwork, secrets revealed in plain sight via hashtags used on social media, and so much more. The future of theatre isn't gimmicks, it's engagement... and what better way to engage an audience than in a genre that has been criminally underserved on stages the world over, the biggest genre in streaming and cinema right now: fantasy.



CHOOSE YOUR ARCHITECT!

Meet Ra'ov

RACE: Half-Elf
CLASS: Urban Ranger
SUBCLASS: Skirmisher
BACKGROUND: Investigator



Meet Gram

RACE: Human Variant
CLASS: Artificer/Rogue
SUBCLASS: Alchemist/Arcane Trickster
BACKGROUND: Haunted One



Meet Anaax

RACE: Human?
CLASS: Bard
COLLEGE: College of Swords, Lore
BACKGROUND: Entertainer



Meet Spark

RACE: Gnome
CLASS: Rogue
SUBCLASS: Unknown
BACKGROUND: Far Traveler



Meet Boy

RACE: Human
CLASS: Rogue/Ranger
SUBCLASS: Thief
BACKGROUND: Urchin



FANTASY / SCI-FI

MUSICAL COMMISSIONS

AS SEEN ON TIKTOK

Talent from
the cast of
Les Miserables,
Disney and
Come from Away!



Tory Doctor



Nico Rhodes



Patrick Courtin



Aiden Chan



Andrea Schmidt



Melody McClellan



Amanda Alter



David Silvestre



Amanda-Rae Cross



Shanna Stoker

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5.0 ★★★★★

Google
Customer Reviews

THIS PERFORMANCE OF
**THE SPARK OF JUSTICE:
A TALE OF ARLYRUS**

WOULD NOT BE POSSIBLE WITHOUT OUR SUPPORTERS!

KICKSTARTER

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RECEIVE GIFTS FROM OUR CAST!

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Meet the Team



TORY DOCTOR
Playwright/Director/
Cast

Tory Doctor (he/him) is an accomplished writer having written four musicals and a number of plays with his writing partners, Melody McClellan, Dave Zabriskie and Nico Rhodes. In his works, Tory challenges typical theatre constructs, bringing fantasy productions to the stage. He has created the fictional world of Arlyrus—drawing inspiration from Dungeons & Dragons and other fantasy franchises—where majority of his works takes place.

Tory Doctor's performing career spans almost 30 years in over 60 productions throughout 40 countries. Tory has been teaching acting, musical theatre, private lessons and specialized workshops for the past two decades. He has been a guest speaker for numerous colleges and Universities across North America, focusing on bridging the gap between community theatre and the professional world.



MELODY MCCLELLAN
Playwright/Musical
Director/Cast

Melody McClellan, one of OBPmusical's co-creators, is an actor and singer originally from South Carolina and currently living in Seattle, Washington. With a background in opera and musical theatre, performance highlights include: Maria/Lisa Simpson in Mr. Burns, a Post-Electric Play (Shakespeare Carolina); Dyanne in Million Dollar Quartet (Little Theatre of Gastonia); Allison in First Date (Davidson Community Players); Mrs. Lovett in Sweeney Todd (Shoestring Players); Irene Molloy in Hello, Dolly! (Spartanburg Little Theatre); Giulietta in I Capuleti e Montecchi, Gasparina in La Canterina (Mosaic Arts); Nella in Gianni Schicchi, Genovieffa in Suor Angelica (Tidewater Opera Initiative); and The Queen of the Night in The Magic Flute (Operafestival di Roma).

Meet the Team Con'd



NIKKO ANGELO HINAYO
Cast

Nikko Angelo Hinayo (they/he) is a Filipino-Canadian actor known for their charisma and magnetic stage presence. Theatre credits include *Midsummer Night's Dream: Flute/Moth* (Shakespeare Company), *Something Rotten: Francis Flute*, *Bring It On: The Musical: Twig*, *Spring Awakening: Moritz Stiefel*, *The Smartest Girl In The World: Leo Martinez* (StoryBook Theatre). Film credits include *Davey and Jonesie's Locker: Emile* (Hulu & Prime Video Canada). Nikko trained at the American Musical and Dramatic Academy's integrated musical theatre program in New York City. To their loving friends and chosen family, they extend their gratitude and thanks. @nikkohinayo



MCKENNA WEBB
Cast

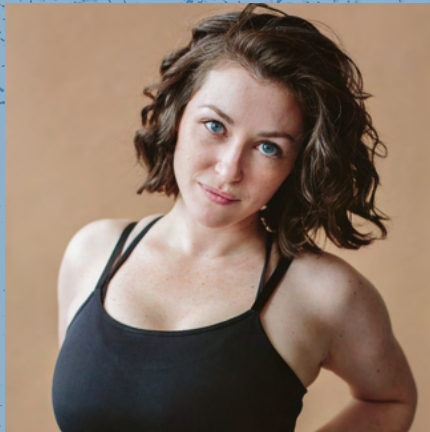
McKenna is thrilled to finally perform as Spark in-person at the Edmonton International Fringe Theatre Festival. In addition to her numerous performances with OBP, her noteworthy credits include roles such as Dorothy Gale in *The Wizard of Oz* (Heavier Than Air); Grace Fryer in *Radium Girls* (Auburn Riverside Players); Madame Arcati in *Blithe Spirit* (Lehigh Theatre Department; Lehigh Valley Press News' 2021 Best Actress award). Having graduated cum laude with a B.A. in Computer Science and Japanese from Lehigh University in 2023, McKenna is overjoyed to begin pursuing a professional career in the performing arts, at long last.



LAYNE ZAZALAK
Cast

Layne Zazalak is an actor local to Central Alberta. He's been playing, clowning and laughing across this province for over a decade and is so excited to share his passion for the stage with anyone who will listen. Along with being an actor Layne is an aspiring novelist and regular member of the RPG live play group *Anotherworld Tabletop* on twitch. Layne is a huge nerd for anything magical, mystical or draconic and hopes you enjoy this vibrant performance!

Meet the Team Con'd



BRIANNA JOHNSTON
Fight Director

Brianna is thrilled to be joining the Spark of Justice team! Favourite fight credits include A Midsummer Night's Dream (Betty Mitchell Award), Richard III, Goodnight Desdemona... (Shakespeare Co), Dr. Jekyll & Mr. Hyde, The Extractionist (Vertigo), Teenage Dick, The Lion, the Witch...(ATP), The Ministry of Grace (MT7), All I Want for Christmas (Lunchbox), GIANT (Ghost River), and Peter Pan (CYPT). Favourite acting credits include THEATRE: The Lion, the Witch... (ATP), The Tempest, The Three Musketeers (Shakespeare Co), The Crucible (TC); FILM: Heartland, Black Summer. Thanks and love to Logan for his immense support. @bricmae



CLAIRE O'REILLY
Projection Illustrator

Claire O'Reilly is an artist and singer based in Ireland. As well as being the official artist for Off the Beaten Path she works as a background artist in the animation industry. Having previously worked on projects for the BBC, Warner Brothers, Hasbro, Netflix, Apple and Fox. She has been a part of the world of OBP since 2021 and has appeared in many of their productions as an actor, as well as providing artwork for the world of Arlyrus since then.



MEG MCKELLAR
Sound Designer

Meg is a sound designer based in the western United States. No stranger to the world of theatre, she is thrilled to be making her debut as a sound designer for the stage! As a recent graduate from Utah Valley University's Digital Audio program, Meg spends her time doing what she loves, writing music and editing audio dramas. When not following her dreams, she loves to spend time in the great outdoors hiking and camping, and playing board games and Dungeons and Dragons with her friends and family. Enjoy the show!

Meet the Team Con'd



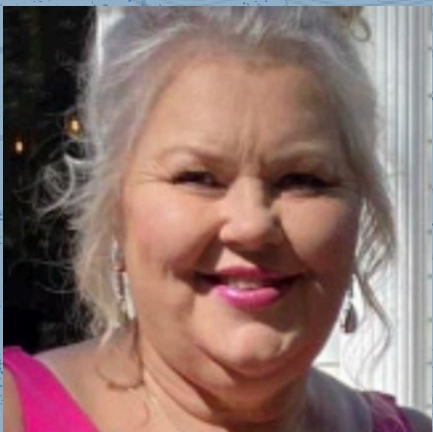
NIAMH MCCALLION
Props Designer

Niamh McCallion is a Calgary-based Stage Manager and props person. She hopes with all her heart that you enjoy the show! Credits include: Uprooted (Stage Manager - Handsome Alice Theatre); We The Same (SM - University of Calgary SCPA); Fated & Coexist (SM - Project Intandem, Fluid Fest 2022); Legally Blonde The Musical (ASM), The Spongebob Musical (Props Master), Disney's Newsies (ASM & Props Master) (Storybook Theatre); You're A Good Man, Charlie Brown (Head of Props), Chapter Two (Head of Props) (Stage West Dinner Theatre); Something Rotten! (ASM) (The Shakespeare Company and Storybook Theatre)



CATHERINE HANDFORD
Costume Designer

Catherine Handford loves to bring characters to life onstage through creating marvellous costumes. She is honoured to join this wonderful company of incredibly talented people! Select Credits Include: Elf the Musical (Storybook Theatre); Ride the Cyclone (Brown Cow Collective); May We All (42th Street Productions)



MELODY KIELEK
Make-up Designer

Melody Kielek has been doing makeup for over thirty years. She splits her time between live theatre and her Children's Entertainment Company. Melody has been the makeup designer for many shows including...Beauty and the beast, Wizard of Oz, Matilda, The Sound of Music, SpongeBob the Musical, Elf the Musical, Chitty Chitty Bang Bang, Something Rotten (Storybook Theatre)

Meet the Team Con'd



SEAN DUNCAN
Assistant Director

Sean Duncan is a Performer, Creator, and Producer based in Orlando FL!. Most notably, he is the creator of The Sav&Sean Show, A comedy podcast he hosts with his long time friend and collaborator Savannah! Outside of Digital Media Sean can also be found performing immersive family entertainment with the Gaylord Hotel Brand. Additionally, Sean also creates original theatrical works with Asterisk Productions. Sean is overjoyed to have the opportunity to work with the OBP team again after partnering with them on works such as Codachrome, SoA: Venture's Vestrum, and SoA: Tas & Lan – Not a Love Story.



VICTORIA FORTUNA
Understudy

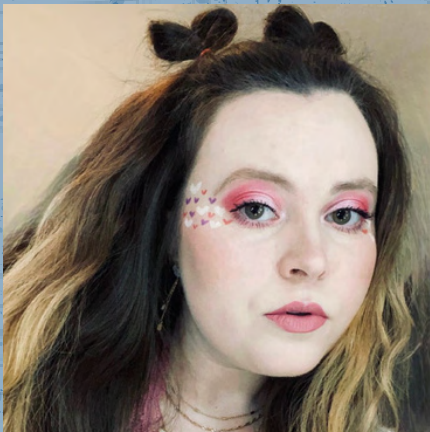
Victoria is thrilled to make her YEG debut! After living here for 2 years it's about time!! Credits include: Bill C773 (Seniors Acting Lab); The Wind in the Willows (Untold Stories Theatre); Robin Hood (Morpheus Theatre); Highschool (Amazon Productions); Heartland (SEVEN24 Films) When not on stage Victoria is working towards her BFA at MacEwan University and can frequently be found playing video games! @vic.fortuna

Meet the Team Con'd



DAVIS SHEWCHUK
Production Manager/
Stage Manager

Davis Shewchuk (He/They) is an emerging Albertan stage manager and event coordinator. He had the privilege of participating in the Citadel's RBC Horizon Emerging Artist program. They are passionate about creating anti-oppressive workspaces. He strives to create works accessible to both audiences and artists. Select credits include: The Mountaintop, Made in Italy, Almost a Full Moon (Citadel); Grease (WCT); and Off the Beaten Path, Stories of Arlyrus (OBPMusical)



CAARYN SADOWAY
Assistant Stage
Manager

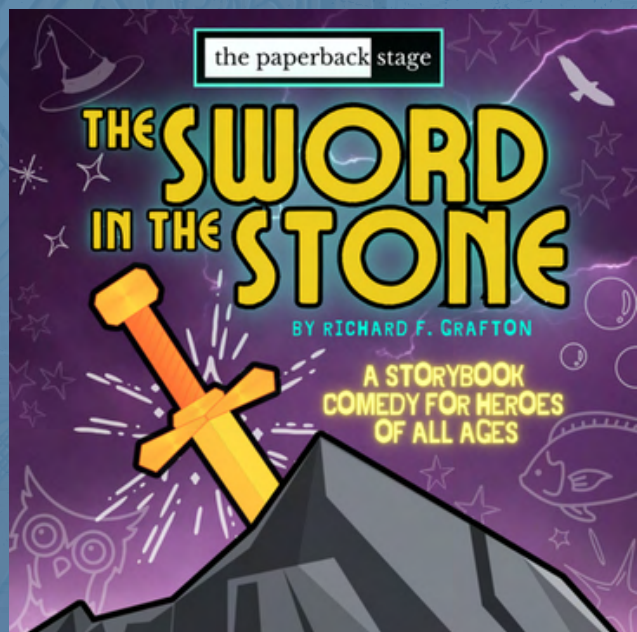
Caaryn Sadoway is a Stage Manager born and raised in Canmore, Alberta. She loves cozy video games, colour coding, and spreadsheets. Recent credits: The Canmore Summer Theatre Festival (2018-2020, 2022-2024, Pine Tree Players), Drinking Alone (Cow Patti Theatre), With Bells On (Lunchbox Theatre), The Strange Case of Dr. Jekyll & Mr. Hyde (Vertigo), Mail Ordered (Toronto, Winnipeg, Calgary, & Edmonton Fringe 2023, Vancouver Fringe 2022), Countries Shaped Like Stars (Lunchbox Theatre), Murder On The Orient Express (Vertigo), Bard on Bower Festival (2021, Prime Stock Theatre Co).

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THE PAPERBACK STAGE'S
"THE SWORD IN THE STONE"